



Contact Us

General Information	02-535-4142
Digital Resource and Reading Space	02-590-6216
Media Production Space	02-590-6201
Russian presidential library collections area	02-590-6206



Parking

- Weekdays(Mon-Fri)/weekend 08:00 ~ 19:00
* Entering and exiting after opening times not allowed
* Closed on every 2nd and 4th Monday and public holidays
* Conditions set are subject to change due to COVID-19 etc.
- 30 Minutes Free Once a Day
* 500 KRW per 15 mins after 30 mins (daily maximum fee 10,000 KRW)

(06579)201 BANPODAERO, SEOCHO-GU, SEOUL, KOREA
website www.nl.go.kr blog blog.naver.com/dibrary1004/

I How to Use



- Opening hours 09:00 ~ 18:00
* When services are limited due to covid-19 : 10:00-17:00
- Closed on Every 2nd and 4th Monday, public holidays
- Using the library All citizens aged 16 and over Foreigners aged 16 and over(Who has a passport or alien registration card)

I Steps for using(first visit)

- 1 Sign up on the NLK website**
 - Become a member of the National Library of Korea at www.nl.go.kr
- 2 Reserve**
 - Log in to Digital Library Reservation System (www.nl.go.kr/dl_reservation)
 - Reserve a seat
* If you wish to use the Multimedia Area, also reserve the material you hope to use
- 3 Issue a Library Card**
 - Visit the Library Card Registration (Digital Library B3, Main Building 1F)
 - Obtain your library card online at m.nl.go.kr
- 4 Keep Your Belongings in a Locker**
 - Keep personal belongings including books in the Locker Room(Digital Library B3, Main Building 1F)
* Laptops, writing supplies etc. are allowed in the library (Those carrying banned items are not allowed to enter/exit)
- 5 Enter**
 - Tag your library card and enter
- 6 Use**
 - Log in at the seat you reserved
 - If you requested a material or equipment, show your ID and pick up at the Media Production Space Information
- 7 Return and Exit**
 - Save your work before time is up in your USB etc.
 - Return material or equipment at the Media Production Space Information and exit

Web DB Service



58 databases including academic journals, ebooks and video contents

How to use

- DBs available within National Library of Korea
- Some DBs can be used outside the library (only for users with regular library card)

Main DBs

Most Frequently Used Web DBs

Database	Content
Moajin	Full-text of 200 titles of domestic e-magazines
DBpia	Full-text of domestic papers, academic contest papers and magazines
JSTOR	An archive of 2,700 titles of humanities and social science journals
ProQuest Central	Journals, magazines, monographs, reports etc. of all subjects
PressReader	Newspapers and magazines of about 100 countries, 60 languages from the last 90 days

New Database in 2021

Database	Content
MBC Video Archive	MBC video programs including news, documentary and current affairs
O'Reilly for Public Libraries	IT and business ebooks and videos
Korean Studies Information Service System(KISS)	1.49 million papers of about 3,300 journals in Korea
EBSCO eBook Academic Collection	More than 197,000 ebooks published by the world's largest publishers and university presses
iG Publishing eBook EBA Model	More than 70,000 foreign ebooks



Visit the NLK website for the entire subscription list

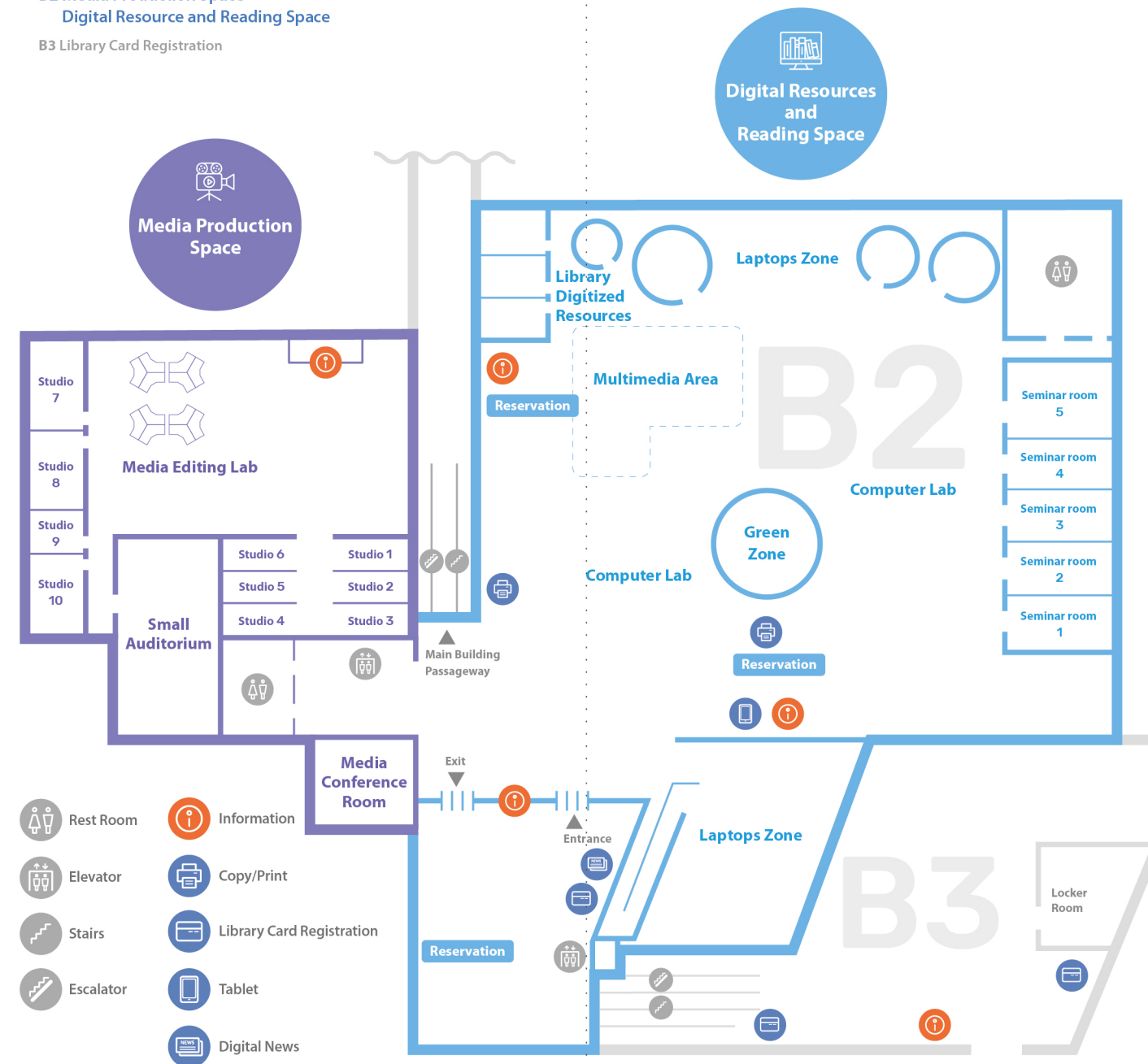
Spaces and Facilities

National Library of Korea Digital Library

B1 Knowledge Bridge(path to Main Building)

B2 Media Production Space:
Digital Resource and Reading Space

B3 Library Card Registration



Ministry of Culture, Sports and Tourism
National Library of Korea



National Library of Korea
Digital Library
www.nl.go.kr



National Library of Korea Digital Library



Complex culture space
that consists of the
Digital Resource and Reading Space
and Media Production Space



Digital Resource and Reading Space



Seats and Spaces

Computer Lab/Library Digitized Resources

- Provides digital collections, full-text DB, web DB, audio books, ebooks and electronic magazines
* Internet access is restricted in Library Digitized Resources
- Boris Yeltsin Presidential Library Digital Collections area
* Reservations (T.02-590-6206)

Multimedia Area

- Videos, music, various multimedia resources
- Seats for 1 person or seats for 2 people provided

Laptops and Mobile Devices Area

- Offers personal laptops, mobile devices, tablet PCs
- Tablet PCs : Provides tablet PCs through borrow and return machine(for use within digital library)

Seminar room

- Meet and discuss with your research colleagues
- Seats for up to 16 people

Copy / Print Room

- Offers copy and print service to users with credit/check card or t-money
- Scan/Fax : Copy Room (T.02-3456-6124)

Media Production Space



Studio 1~6

| 1~2people |
Personal studios



Equipment

Webcam, USB mike, tripod, LED light, background screen(white, green, blue), DSLR, camcorder, shotgun mike, laptop
* Equipment user manual provided for beginners

Studio 7~9

| 2~5people |
Group studios
with professional equipment



Equipment

Camera, tripod, wireless pin mike, prompter, TV monitor, background screen(white, green, blue), smartphone tripod, LED light, laptop etc.
* All persons who wish to use the studio are required to get pre-education

Studio 10

| 2~5people |
Sound studio



Equipment

Digital audio mixer, condenser mike, dynamic mike,headphone, headphone amp, laptop, speaker, audio interface
* S/W : Adobe Audition CC, AVID Pro Tools 11

How to use the studio

1. Check equipment in each studio on the digital library reservation system and reserve
2. Confirm attendance with your library card at the Media Production Space Information and borrow recording devices you need
3. Use the studio you reserved
4. Save your output in a personal USB etc. after recording
5. Organize and return equipment after use
6. Check the studio and equipment status with our library staff

Media Editing Lab

Content editing and upload



S/W provided

Video sound Premiere Pro CC, After Effects CC, Final Cut Pro X etc.
Image Photoshop CC, Illustrator CC, In Design CC etc.
Others Lightroom Classic CC, Extension Manager CC etc.

How to use the Media Editing Lab

1. Check program installed/OS in each seat on the digital library reservation system and reserve
2. Log in at the seat you reserved
3. Save your output in a personal USB etc. or upload on internet after editing
4. Organize the area after use



Instructions on how to use
studio equipment can be found on
the National Library of Korea YouTube Channel